

Beliz 2025 – Revival

A poetic journey through harp, rhythm, and Caribbean memory



Project Overview

Beliz is a poetic ensemble born from the encounter between classical harp and Caribbean rhythms. Reviving the unpublished works of Anne Bacqueyrisse and Edmony Krater, Beliz brings together three harpists—Eloïse Fares, Noelia De Freitas, and Angéline Sanfourche—who breathe new life into this forgotten repertoire blending gwoka, Creole melody, and modal harmonies. The trio performs alongside Edmony Krater himself (percussion, vocals), in a program interwoven with storytelling, ecology, and memory.

Ensemble Statement

Beliz is a harp ensemble formed by Eloïse Fares, Noelia De Freitas, and Angéline Sanfourche—three versatile harpists whose paths intersected between France and Switzerland. Together, they share a common artistic vision rooted in musical transmission, cultural dialogue, and the revival of forgotten Caribbean repertoire.

The group emerged around the rediscovery of a unique body of work originally composed in the early 2000s by harpist Anne Bacqueyrisse and percussionist-vocalist Edmony Krater. These compositions blend gwoka rhythms, Creole melodies, oriental modes, and classical harp writing into a distinctive hybrid language. With respect and creativity, Beliz reinterprets this repertoire through their contemporary lens, bridging tradition with innovation.

The trio draws on their diverse musical backgrounds—ranging from early music to orchestral performance, contemporary creation, and pedagogical practice—to create a rich, dynamic sound. Based across the regions of Rhône-Alpes, Haute-Savoie, and French-speaking Switzerland, Beliz is deeply anchored in local cultural ecosystems while willing to resonate internationally.

Beyond the stage, Beliz wishes to build an educational initiative. The ensemble will invite conservatory students to join in workshops, rehearsals, and performances, offering young harpists a vibrant space for collaboration and artistic growth.

Beliz is a collective musical journey—reviving roots, cultivating creativity, and building bridges between generations through the power of harp and rhythm.

Performer Biographies

Eloïse Fares

Eloïse began her musical journey in Toulouse before earning a dual Bachelor's degree in Harp and Ethnomusicology from the Conservatory of Rueil-Malmaison. Driven by a deep passion for orchestral music, she went on to complete two Master's degrees at the Haute Ecole de Musique de Genève.

She has performed with prestigious European ensembles such as the Orchestre de la Suisse Romande, Geneva Chamber Orchestra, Basque National Orchestra, Toulouse

Capitole Orchestra, Lyon Chamber Orchestra, the National Île-de-France Orchestra and Les Siècles, collaborating with renowned conductors including Gianandrea Noseda, Charles Dutoit, Daniel Harding, Jonathan Nott, Kazuki Yamada, Klaus Mäkelä, Zubin Mehta etc.

Since 2022, Eloïse has been a dedicated member of the Verbier Festival Orchestra and recently joined the Chamber Orchestra of the Verbier Festival for their spring 2025 tour in Korea, featuring at the Tongyeong Music Festival. For the 2025–2026 season, she will take on the role of principal harpist with the National Basque Orchestra in San Sebastián.

An artist enriched by curiosity and connection, Eloïse gracefully bridges multiple disciplines. She co-created the book-CD *Lorsque tout dort*, a delicate fusion of harp, voice, and illustration.

Together with the actress Lydia Weyrich, she brings poetry to life through music, interpreting works from Baudelaire to René Morax. Her poetic vision earned recognition at the 2024 World Harp Competition, where her project *Musical Paintings of an Exhibition* was selected for the Dutch Harp Festival.

As a pedagogue, Eloïse shared her passion and dedication for sound, sensitivity, and expression during two years at the Noisy-le-Grand Conservatory near Paris and at the Popular Conservatory of Geneva

Noelia De Freitas

Originally from Corsica, Noelia de Freitas is credited with creating the harp class at the Henri Tomasi Conservatory.

She passed the highest piano level at age 17 and continued her harp studies at the IESM in Aix-en-Provence in the class of Catherine Michel. Then at the Haute École de Musique in Geneva under Sandrine Chatron, she obtained a master's degree in orchestral performance in 2022 and another in pedagogy in 2024.

She performs regularly on stage in France and Switzerland, as well as in England, Sweden, and Brazil. Noelia can be heard solo, in ensembles (Kitir – flute, cello, harp; Himeros – flute, viola, harp), in four hands with her pianist mother, or alongside various orchestras across Europe.

Her work has been recognized through numerous events and competitions: winner of Ponte Cultura in Vero, prizewinner at the Pratté International Competition in Sweden, and performer at both the Monaco Music Festival and the 13th USA International Harp Competition.

Alongside her career as a performing artist, she devotes herself to teaching. She has created and performed numerous musical tales designed to introduce young audiences to the harp—

exploring its range from pedal harps to Celtic and even cardboard harps. Noelia is actively engaged in outreach and education, seeking to share her passion with diverse communities.

Angéline Sanfourche

Musician, performer, pedagogue Angéline Sanfourche embraces the harp in all its nuances. A graduate of the Haute École de Musique de Genève in both modern (Bachelor) and historical (Master) harps, she moves fluidly across musical worlds. Passionate about contemporary music, she collaborates closely with emerging composers—such as Dimitri Soudoplatoff, whose evocative piece 'Ainsi passa l'orage' she premiered in 2022.

In addition to teaching harp at two French conservatories, she performs across Europe with both baroque and contemporary ensembles. She has appeared at major festivals including Oude Muziek Utrecht and Wratistavia Cantans (Wrocław) with Pedro Memelsdorff's Arlequin Philosophe, and at the Verbier Festival in Switzerland.

Angéline also performs with the Orchestre Victor Hugo Franche-Comté and the Orchestre de Chambre de Genève. She is co-founder of the poetic duo Odun, which explores the dialogue between harp and violin across time and genre.

Video Previews

 <https://youtu.be/YjKTliHnKg>

 <https://youtu.be/S-4URjZN4xo>

 <https://youtu.be/pR9qvlQORcU>

Practical Informations

Format: 3 harpists + 1 guest (percussion/vocals)

Duration: 45–50 minutes

Equipment: 3 harps, light amplification, 3 mics (2 instrument, 1 vocal)

Workshop & masterclass possible

Photos by Emily Turkanik

Contact

Email: eloisefares31@gmail.com

